

**St. Anthony Catholic School**  
**8th Grade Jr. High Summer ELA Packet**

Dear Student and Parent or Guardian:

Please read through the enclosed ELA requirements to complete this summer. Each student is required to read a total of two books from the attached list: **one fiction and the mandatory non-fiction**. The purpose of this assignment is to encourage the students to read for enjoyment while maintaining essential literacy skills that have been covered throughout the school year.

The writing activities are due and submitted electronically through the ELA Summer ELA Google Classroom (Google Classroom can be accessed from any device-the student classroom code is **33ej0e**). No emailed submissions will be accepted. All ELA work will be graded based on grade-level content, grammar, mechanics, and writing style. This is our first academic impression of the students for the new school year, so please be certain to produce your best work.

Mrs. Arch and Mrs. Cerrone

**Novel Study Menu**

Choose **three** of the following activities to complete for your fiction choice.

- A. In essay form, write a prelude or epilogue for the novel.
- B. In paragraph form, explain how you would make your book into a movie-- who would play the main characters, where would you film it and why, and design an electronic movie poster to promote the film. You must thoroughly explain your choices through a new technology.
- C. Write an podcast script from the perspective of one of the major characters. Design a logo and choose music for your podcast
- D. Find **THREE** songs that seem to relate to your novel. Copy and paste the chorus of each song and then annotate an explanation of how they relate to the novel.
- E. Make a book trailer on "Animoto" about your favorite chapter of the book.
- F. Find **3** pieces of art by **3** different artist and **3** different mediums that relate to the novel (no google images). Explain in **3** didactic plaques why these pieces were chosen.
- H. Write a poem or rap (30 lines or more) about the book. Have an illustration to accompany your writing piece.

## 2018-19 Entering 8th Grade-Fiction Choices

Halse-Anderson, Laurie     Forge

*Blistering winds. Bitter cold. And the hope of a new future. In this compelling sequel to Chains, a National Book Award Finalist and winner of the Scott O'Dell Award for Historical Fiction, acclaimed author Laurie Halse Anderson shifts perspective from Isabel to Curzon and brings to the page the tale of what it takes for runaway slaves to forge their own paths in a world of obstacles—and in the midst of the American Revolution.*

Hunt, Lynda Mullaly     Fish in a Tree

*Ally struggles to hide her dyslexia by continually getting in trouble, until a substitute teacher discovers what she is really hiding.*

Holm, Jennifer L.     The Fourteenth Goldfish

*Ellie's scientist grandfather makes his greatest discovery when he reverses aging, but he has to live with the consequences of the effects on thirteen-year-old Ellie and her mother.*

Cynthia Kadohata     Weedflower

*Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong.*

Lupika, Mike     Fast Break

*Basketball is everything to Jayson! He encounters many life obstacles after his mother passing away. He makes the decision to steal a new pair of sneakers which sets his life in the hands of Child Protective Services and he is placed in a new home, school, and team. Jayson receives tremendous opportunity with his new family the Lawtons...it is through them he sees his strength as an athlete and young man.*

Nielsen, Jennifer A.     Mark of the Thief

*Nic, a slave in the mines of ancient Rome, escapes after discovering a magical amulet.*

Wiles, Deborah

Countdown

*Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world--no more than she knows with how to deal with what's going on with her family and friends. But somehow she's got to make it.*

Entering 8th Grade REQUIRED Non-Fiction for ALL

Covey, Sean

The 7 Habits of Highly Effective Teens

Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they are all within reach. You just need the tools to help you get there.

That's what Sean Covey's landmark book, *The 7 Habits of Highly Effective Teens*, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of the 7 Habits to the tough issues and life-changing decisions teens face. In an entertaining style, Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and get along with their parents, as well as tackle the new challenges of our time, like cyberbullying and social media.

"If *The 7 Habits of Highly Effective Teens* doesn't help you, then you must have a perfect life already."—Jordan McLaughlin, Age 17

(from <http://books.simonandschuster.com>)

**Required Assignment for 7 Habits:**

Research *Goal Setting* and how it relates to the habits. After reading and reflecting on this Covey novel, create and implement a plan of action for **either** creating a new, beneficial habit **or** to eliminate a bad habit that you already have. Document your goal setting process and how you are working towards creating or eliminating the habit of choice. Include why you have chosen this habit and how having / not having it could impact your 8th grade year. How you document your process, medium of recording, and reasons are up to you. If you show **complete** mastery of the novel through your habit documentation, you will not be required to take the quiz.

## Summer Math

Incoming 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade students are expected to complete Mathletics over the summer.

Website: [www.mathletics.com](http://www.mathletics.com)

Username: \_\_\_\_\_

Password: \_\_\_\_\_

Over the summer, students are expected to complete the Mathletics program. They can access Mathletics by going to the website: [www.mathletics.com](http://www.mathletics.com)

Students should complete ALL activities at an 80% or higher, and participate in "Live Mathletics" with students all over the world. Once in the Activity, there is a question mark on the left side of the page that the students can click on to get a tutorial on how to solve the problem.

Students will receive an incentive at the start of the 2018-2019 school year for completing 4000 Live Mathletics points and 4000 Activity points over the summer.

Have a wonderful summer!

The screenshot shows the Mathletics user interface for a student at St. Anthony School. The interface includes a navigation bar with 'My Profile', 'Activities', and 'Live Mathletics'. A central 'Activities' section lists various math topics with progress bars and 'Great Work!' labels. A 'My Awards' section on the left shows a '1500 POINTS THIS WEEK' badge and a '100 Gold Bars' counter. A 'Live Mathletics' section on the right offers global challenges. Callout boxes provide instructions: one points to the 'Activities' link, another to the 'Live Mathletics' link, a third to the '100 Gold Bars' counter, and a fourth to the progress bars in the activity list.

Click the blue bars to access the "Activities" in that section

Click here to access "Live Mathletics" and challenge students all over the world.

Keep track of how many gold bars you have completed. Click on the red or blue circles to see the activities that you did not earn an 80% or higher on and need to redo.

Click on the gold, blue, or red bars to re-do any activity.